

TRIPOB SCREEN DALITE

The Tripod Pro features a new casing with the velour surfacing that adds a touch of elegance for more upscale small or large venue presentations. Its white tube casing will protect the screen material and is coated in a velveteen material that absorbs glare from projectors.

The screen material is Dalite matte white front projection material with black masking borders. They vary in weight from 15 lbs to 35 lbs making the tripod a highly portable and versatile product. Lastly, each tripod has a keystone eliminator “keystone effect” during forum presentations.



Product Features

Characteristics

Screen Material

- MaxWhite® 1.1 Gain screen material
- 180 degree wide viewing angle for multi-purpose applications
- Active 3D, 4K Ultra HD, and HDR ready
- Not compatible with Ultra/Short-throw Projectors
- Durable for every day applications and easy to clean
- Complimentary 4-side black masking borders
- Available in the following diagonal sizes:
- 70", 85", 100", 113", 120", 136", 150" in 1:1; 4:3 format

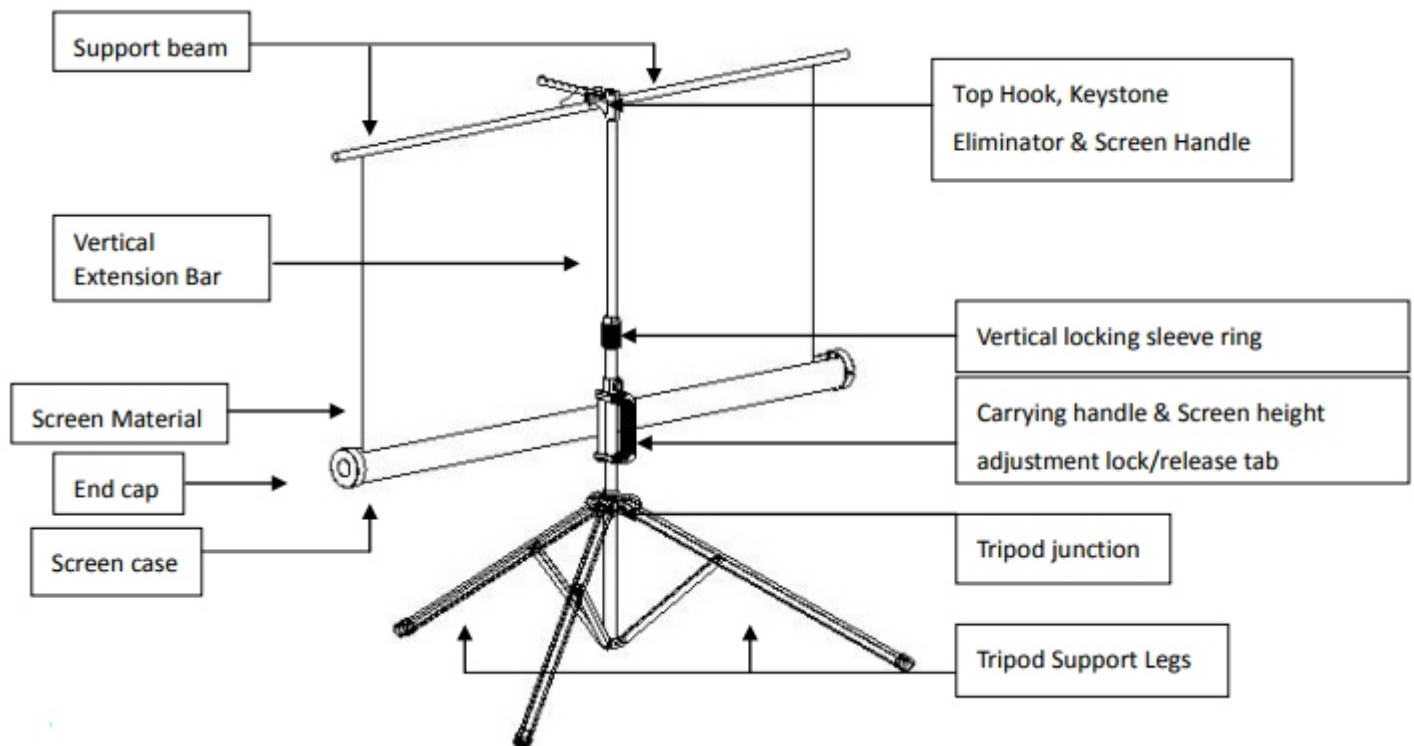
Design and Operation

- Ideal for ProAV / Rental & Staging applications
- Standard built-in keystone eliminator
- Heavy-duty case with velvet velour withstands daily usage
- Auto-locking mechanism controls height adjustment
- Built-in carrying handle for easy transportation
- Rugged construction withstands the rigors of daily usage
- Simple screen adjustment for various height settings
- Standard carrying bag is included for extra protection
- Warranty: 12-month

Screen Material Specifications

Characteristics

MaxWhite® screen material is the most versatile screen surface for front projection presentations. This material provides the widest possible viewer angles with perfect diffusion uniformity while giving precise definition, image color reproduction and black & white contrast. Screen surface has black-backing to avoid light penetration and can be cleaned safely with mild soap and water. Woven screen material is a multi-layer, cross-array coated with a matte white reflective compound.

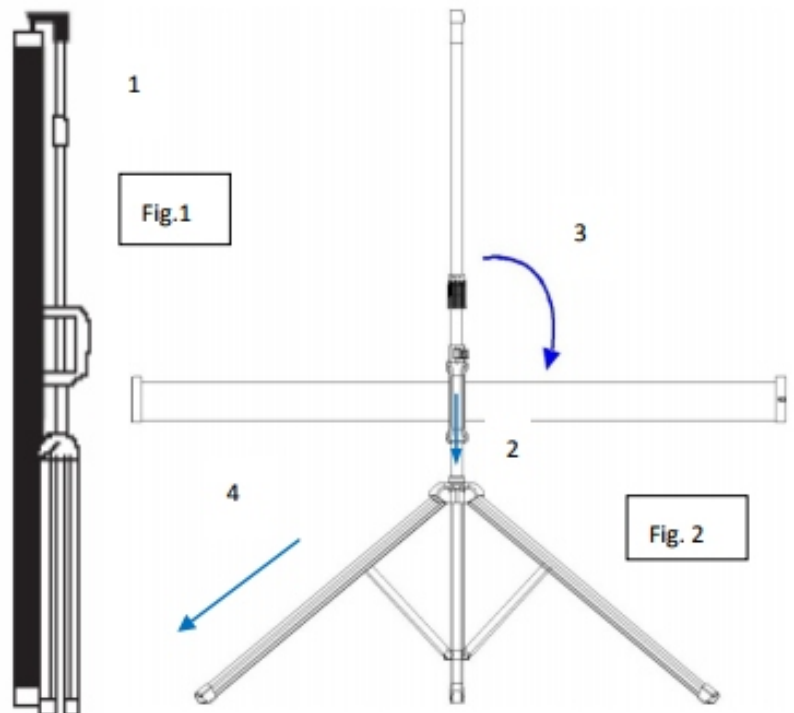


Using the Screen

A. Setting up the screen:

Follow the steps below and Fig. 1 & 2.

1. Place the screen in an upright position (fig.1) with the legs toward the ground.
2. Deploy the Tripod Support legs by pushing down on the Tripod Junction.
3. Turn the tripod's screen casing in a 90-degree horizontal position so that the screen casing is now parallel to the ground with the screen handle facing the bottom of the top hook.
4. Completely extend the legs as much as possible so they are stable and position them away from objects that may interfere with their balance. DO NOT stand the tripod on an unstable platform to avoid an injury should the tripod screen collapse.



B. Preparing the tripod screen for projection: Follow the steps below and Fig. 3.

1. Pull the screen handle up vertically and hook the screen handle on the Top Hook.
2. Twist the Vertical Locking Sleeve Ring counter-clockwise to unlock the current position of the Vertical Extension Bar and raise it as necessary to the desired height.
3. Pull the Screen Height Adjustment Lock/Release tab out (to the left) located just above the Carrying Handle to raise or lower the bottom of the screen. Once the desired height has been set, push the tab in to lock the position in place.

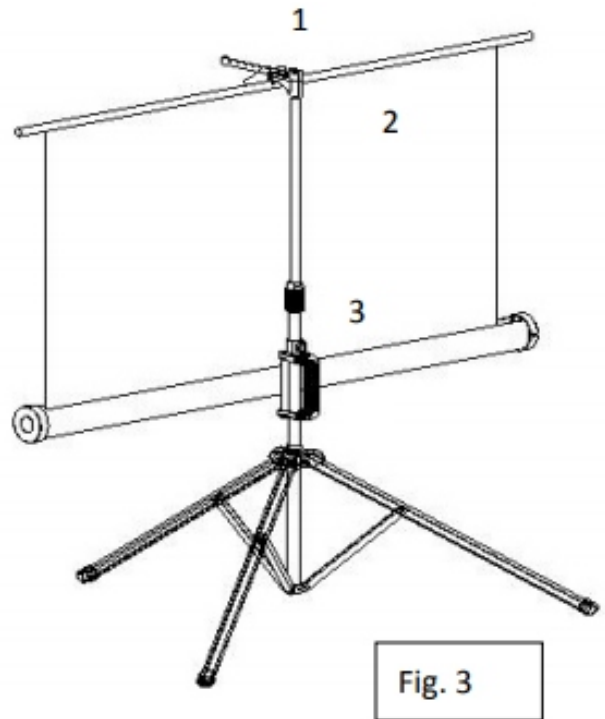


Fig. 3

C. Disassembling the screen: Follow the steps below and Fig. 4.

1. Unlock the Adjustment Handle by pulling the locking tab to the left or twist Locking Knob counter-clockwise to unlock and slowly slide the handle all the way down to bring down the position of the screen's case.
2. Hold the Extension Bar and twist the Vertical Locking Sleeve Ring to unlock and release the position of the extension bar.
* Note: It is very important to remember to hold the extension bar first and then unlock the sleeve to prevent the extension bar from slamming and causing injury or damaging the screen.
3. Turn the screen's case vertically clockwise and insert the Top Hook's bottom pin to lock into the screen's end cap hole.
4. Close the tripod legs by pushing them in. Lastly, tighten the Vertical Locking Sleeve Ring by twisting it clockwise.

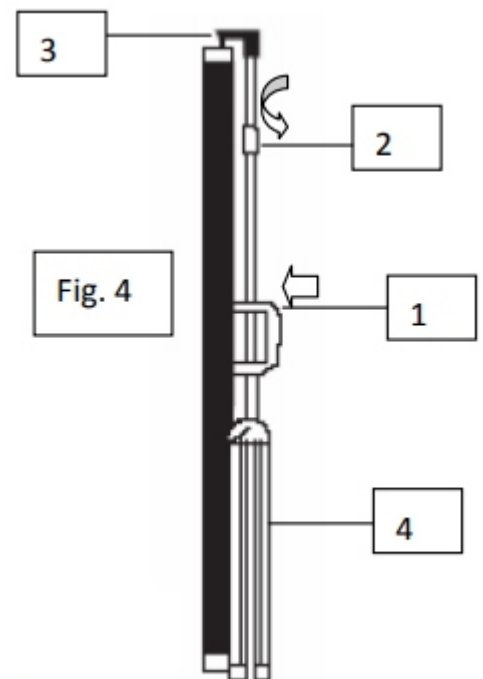


Fig. 4

Note: To ensure the screen is stable, extend the tripod's legs as much as possible. Do not fold the screen or allow any sharp objects to touch the screen's surface. Clean the screen surface often when needed. Careful use will extend the lifetime of this product.

TRIPOB SCREEN DALITE

Model	Diagonal (inch)	View Area (m)	View Area (inch)	Aspect Ratio	Screen Material
P50TS	70"	1m25x1m25	50"x50"	1:1	Matte White
P60TS	85"	1m52x1m52	60"x60"	1:1	Matte White
P70TS	100"	1m78x1m78	70"x70"	1:1	Matte White
P80TS	113"	2m03x2m03	80"x80"	1:1	Matte White
P84TS	120"	2m13x2m13	84"x84"	1:1	Matte White
PW96TS	120"	2m44x1m83	96"x72"	4:3	Matte White
P96TS	136"	2m44x2m44	96"x96"	1:1	Matte White
PW150TS	150"	3m05x2m29	120"x90"	4:3	Matte White